

Date: 10/15/2024 Teacher Name: Connor Wertman
Class: MUS 2633 Instrumental Methods: Lab Band
Period/Time: T/Th 8:00-9:20am

Prior Knowledge/Skills

Basic understanding of pitch and pitch adjustment, can play their instrument at a 7th grade level.

Rehearsal Objectives

Tune the ensemble through a series of long-tone exercises while allowing the individual members of the ensemble to listen and adjust their pitch. A tuner will be used exclusively for when the ensemble is having difficulties; students will first adjust to their neighbors by ear. The objective of this is to force students to actively listen to their pitch in comparison to the rest of the ensemble and then solve any issue with pitch on their own to encourage pitch awareness from a young age. These ideas will then be put into practice while rehearsing "Air Force One" by Chris M. Bernotas.

Assessment of Rehearsal

- Observe students' ability to tune by ear and their improvement in pitch adjustment over time.
- Assess individual and section-level tuning during long-tone exercises.
- Evaluate ensemble sound and tuning consistency during "Air Force One" rehearsal.

Relevant Contextual Factors Modifications/Accommodations

Some students may naturally have a better sense of tuning, and may follow along with listening exercises easier than others. This can be accommodated by providing additional tuner-based guidance for less

For students having difficulty matching pitch, briefly isolate these individuals or sections.

experienced students.

Instructional Materials, Resources, & Technology Personal Improvement Objective

Tuner, metronome + keyboard	Focus on improving the ensemble's pitch awareness without over-reliance on visual tuning aids
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National Standards Addressed

7.2PE Perform or present melodies for multiple instruments or voices.

7.3PE Perform accurately, independently, or collaboratively, with good posture and an appropriate tone quality

Rehearsal Plan

<u>Time</u>	<u>Activity</u>	<u>Description</u>	<u>Purpose of Activity</u>	<u>Sequence</u>	<u>Assessment</u>
0-3	<i>Greet the class/breathing exercises</i>	<i>Greet the class and then begin breathing exercises to warm up before playing.</i>	<i>Allow students to activate their lungs for adequate breathing during playing.</i>	<i>In for 4 - out for 4 x2 In for 2 - out for 8 x2 In for 1 - out for 16</i>	<i>Observe breathing control</i>

3-7	Long tones/ tuning	<p>Have students play and hold a concert Bb with good air support, good posture, and good embouchure. Then have the ensemble play another concert Bb and have them listen to their neighbors to match pitch. Then sectionalize and have each section play. Give students the opportunity to fix their pitch on their own. If students are having issues with this, utilize a tuner but don't let them look at it immediately.</p>	<p>Force students to actively listen to their pitch in comparison to the rest of the ensemble and then solve any issue with pitch on their own to encourage pitch awareness.</p>	<p>Play Bb as an ensemble Play Bb and listen to neighbor Down-the-line sections playing Bb</p>	<p>Assess pitch adjustment skills by ear, individual and sectionally</p>
7- end	Air Force One	<p>Begin by building the chord on the third beat of measure 2 (No trills). Build the chord from the lowest voices up and allow students to listen and fit their sound into the ensembles. Then chunk until the lesson is over.</p>	<p>Reinforces pitch blending and tuning in an ensemble setting.</p>	<p>Build chord by section, then chunking</p>	<p>Listen for ensemble blend, pitch stability, and individual adjustment.</p>