

Date: 11/5/2024 Teacher Name: Connor Wertman
Class: MUS 2633 Instrumental Methods: Lab Band
Period/Time: T/Th 8:00-9:20am

Prior Knowledge/Skills

Students should have a basic understanding of proper playing position, embouchure, and tone production. Ability to play their instrument at a 7th-grade level, with general control of tone and pitch awareness.

Rehearsal Objectives

Develop consistent, controlled articulation using instrument-specific syllables ("Dah," "Doo," "Dee") to achieve clarity. Reinforce correct tongue placement, emphasizing air interruption instead of stopping and re-engaging air as the main technique. Introduce articulation syllables for woodwinds and brass (Flute - "DAH," Clarinet - "DEE," High Brass - "Dah," Low Brass - "Doh") to help students produce clear and precise articulation. Practice articulation exercises on long tones to develop controlled note attacks and releases. Apply articulation techniques in the rehearsal of "Air Force One" by Chris M. Bernotas to focus on articulation consistency within musical context.

Assessment of Rehearsal

- Observe and take note of students' accuracy with articulation syllables during warm-up exercises.
- Monitor improvement in articulation consistency across sections; take note of specific students who may be struggling.
- Evaluate articulation clarity, note releases, and consistency in "Air Force One" rehearsal.

Relevant Contextual Factors Modifications/Accommodations

Some students may need additional reinforcement on articulation syllables. Provide individualized guidance or visuals as needed.	For students struggling with tongue placement or throat shape, slow down the exercise and allow them to practice verbally away from the mouthpiece.
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Instructional Materials, Resources, & Technology Personal Improvement Objective

Metronome	Focus on improving the ensemble's pitch awareness without over-reliance on visual tuning aids
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National Standards Addressed

7.2PE Perform or present melodies for multiple instruments or voices.
7.3PE Perform accurately, independently, or collaboratively, with good posture and an appropriate tone quality

Rehearsal Plan

Time	Activity	Description	Purpose of Activity	Sequence	Assessment
1-2 min	Long tones	Have students play up and down the first five pitches of the concert Bb scale in whole notes; treat this as a warm-up. Reinforce adequate technique, including posture, embouchure, and breathing, and keep an eye out for bad technique.	This activity is treated as a warm-up. Especially given the circumstances, I want the students to play immediately so they can engage in something first before discussing	Explain the activity, efficiently perform the warm up.	Assess adequate technique, including posture, embouchure, and breathing, and keep an eye out for bad technique. Take note of individuals who may need assistance.

			<i>articulation (which requires a brief period of not playing)</i>		
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2-4 min	<i>Articulation Verbalization Syllables</i>	<i>Introduce articulation syllables for each instrument family. Guide students to practice verbalizing each syllable.</i>	<i>Help students internalize the correct tongue shape and syllable sound for their instrument.</i>	<i>Introduce each syllable: - Flute: "DAH" - Oboe: "DOO" - Clarinet: "DEE" - Bassoon: "DAH" - Saxophone: "DOO" - High Brass: "DAH" - Low Brass: "DOH"</i>	<i>Listen for accuracy of syllable pronunciation; adjust as needed for clarity.</i>
4-6 min	<i>Articulation Syllables: Verbalization to Playing</i>	<i>After introducing articulation syllables verbally, transition to applying them on instruments.</i>	<i>Reinforce correct articulation syllables through verbal practice and then apply to playing.</i>	<i>Begin by having sections repeat 4 quarter notes but then have them repeat a pattern that you verbalize.</i>	<i>Take note of individuals who dont initially grasp the concept immediately to individualize with down the line.</i>
6- end	<i>Rehearsal of "Air Force One"</i>	<i>Apply newly introduced articulation techniques while rehearsing "Air Force One," focusing on clarity and uniformity.</i>	<i>Reinforce consistent articulation within a musical context, emphasizing clean attacks, releases, and section blending.</i>	<i>Chunk by sections and combine gradually</i>	<i>Listen for articulation clarity, consistency, and ensemble blend. Take note of individuals who dont initially grasp the concept immediately to individualize with down the line.</i>

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